Facing Mount Kenya
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Baba of Kano, A Woman of the Muslim Hausa
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The Tree Where Man Was Born
Barefoot Over the Serengeti
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The Warrior Ethos
The Masai
State of the World’s Indigenous Peoples
Environmental Change and African Societies
Lame Deer, Seeker of Visions
99 Names of God
The Worlds of a Maasai Warrior
Once Intrepid Warriors
Masai
Falling Uphill
The Art of Being Human
Strange Gods
Languages of the World Lynne Rienner Pub
Introduces readers to the rich diversity of human languages, familiarizing them with the variety of languages around the world.
African Religions African Books Collective
The classic study of primates.
Warrior Princess Penguin UK
Lame Deer Storyteller, rebel, medicine man, Lame Deer was born almost a century ago on the Rosebud Reservation in South Dakota. A full-blooded Sioux, he was many things in the white man’s world — rodeo clown, painter, prisoner. But, above all, he was a holy man of the Lakota tribe. Seeker of Vision The story he tells is one of harsh youth and reckless manhood, shotgun marriage and divorce, history and folklore as rich today as ever – and of his fierce struggle to keep pride alive, though living as a stranger in his own ancestral land.
Big Five of Africa Univ of California Press
Daughter of a Hausa farmer and Koranic teacher, Baba became Mary Smith’s friend in 1949, when M. G. and Mary Smith were engaged in fieldwork in Nigeria. In daily sessions for several weeks Baba dictated her life story, which Mrs. Smith has translated from the Hausa. The old woman’s memories reached back to the days of slave raids and interstate warfare before the British occupation, and she has left a fascinating and valuable record of Hausa life in the late nineteenth century and the first half of the twentieth. Baba describes Hausa male-oriented society from a woman’s point of view, narrating not only her own life history but stories of other women who were close to her. She tells of Hausa domestic life, farming, and slavery, and
The CPU understands instructions written in a binary machine language, generations steeped in the mystique of tradition, legend and prophecy. They represent the last generation to literally fight for their way of life, anthropologists seeking humanity's origins in the rift valley, this National Book Award finalist is a classic of journalistic observation.

Animals of the Masai Mara

College. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

Mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his adventures.

It gives the world that influence. "—Lecrae You were created to help bring truth and beauty into this broken world. God made you with an imagination and a yearning for justice. No matter your calling or vocation, you can shape a better world around you through your creativity. But that doesn't mean it will be easy. We are surrounded by toxic stories and bad cultural thinking. We're held back by incomplete theology. But do we have to be like that? Is it the end of the story? In the face of confusion and injustice, we can see signs of our true narrative. The one that started in a garden and wants to make our world live better today. In He Saw That It Was Good, artist and recording artist Sho Baraka wrestles deeply and honestly with these questions, giving you permission to do the same, and shows a hard-earned path to creative change. With Sho, you'll engage with art, justice, and history. Learn from the powerful principles of historic movements, explore why it's important to cultivate your creative calling (no matter what you do!), and discover a fresh look at how the gospel can transform how you see God, your neighbor, your work, and your world. You'll justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it to be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and "mental toughness." It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Rutilian, Xenophon, Vegetius, Arrian and Curtius—and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

Lekuton: The Worlds of a Maasai Warrior

This book of stunning images by an award-winning photographer showcases the Big Five - Africa's greatest attraction.

With the Night Simon and Schuster

A deep exploration of the intersection of faith, creativity, and justice from acclaimed hip-hop artist and creative polymath Sho Baraka "Sho has the courage to say what many are thinking and the candor to say what many are not. His words have positively influenced me for years—now this book gives the world that influence."—Lecrae You were created to help bring truth and beauty into this broken world. God made you with an imagination and a yearning for justice. No matter your calling or vocation, you can shape a better world around you through your creativity. But that doesn't mean it will be easy. We are surrounded by toxic stories and bad cultural thinking. We're held back by incomplete theology. But do we have to be like that? Is it the end of the story? In the face of confusion and injustice, we can see signs of our true narrative. The one that started in a garden and wants to make our world live better today. In He Saw That It Was Good, artist and recording artist Sho Baraka wrestles deeply and honestly with these questions, giving you permission to do the same, and shows a hard-earned path to creative change. With Sho, you'll engage with art, justice, and history. Learn from the powerful principles of historic movements, explore why it's important to cultivate your creative calling (no matter what you do!), and discover a fresh look at how the gospel can transform how you see God, your neighbor, your work, and your world. You'll return to your biggest and truest story. Your life (and your world) need never be the same.

He Saw That It Was Good National Geographic Books

Failing Up! Is the true story about a man who bicycles around the world questioning the secret of life. His journey is full of many wonders, but he eventually returns home discouraged. Only then does he discover the secret in the last left to look for.

Facing the Lion United Nations Educational

Joseph Lemasale Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his adventures.

Animals of the Masai Mara Princeton University Press

From the day-to-day lives of wild herdsmen and the drama of predator kills to the field biologists investigating Africa's wild creatures and the anthropologists seeking humanity's origins in the rift valley, this National Book Award Finalist is a classic of journalistic observation.

From Divided Pasts to Cohesive Futures The Worlds of a Maasai Warrior

How two young Maasai tribesmen became warriors, scholars, and leaders in their community and to the world. They are living testament to a vanishing way of life on the African savannah. Wilson and Jackson are two brave warriors of the Maasai, an intensely proud culture built on countless generations steeped in the mystique of tradition, legend, and prophecy. They represent the final generation to literally fight for their way of life, coming of age by proving their bravery in the slaying of a lion. They are the last of the great warriors. Yet, as the first generation to fully embrace the modern ways and teachings of Western civilization, the two warriors have adapted — at times seamlessly, at times with unimaginable difficulty — in order to help their people. They strive to preserve a disappearing culture, protecting the sanctity of their elders while paving the way for future generations. At this watershed moment in their history, the warriors carry the weight of their forebears while embracing contemporary culture and technology. While their struggle to achieve this balance unfolds exquisitely in this story, their discoveries resonate well beyond the Maasai Mara.

World's Culture Report 2000 Minotaur Books

In early 20th century British East Africa, there are rules for the British and different ones for the Africans. Vera McIntosh, the daughter of Scottish missionaries, doesn't feel she belongs to either group; having grown up in Africa, she is not interested in being the well-bred Scottish woman her mother would like her to be. More than anything she dreams of seeing again the handsome police officer she's danced with. But more grisly circumstances bring Justin Tolliver to her family's home. The body of Vera's uncle, Dr. Josiah Pennyman, is found with a tribesman's spear in his back. Tolliver, an idealistic Assistant District Superintendent of Police, is assigned to the case. He first focuses on Gichinga Mbura, a Kikuyu medicine man who has been known to hatefully condemn Pennyman because Pennyman's cure is increasingly preferred over his. But the bear belonged to the Maasai tribe, not Kikuyu, and it's doubtful Mbura would have used it to kill his enemy. Tolliver's superior wants him to arrest the medicine man and be done with it, but Tolliver pleads that he have the chance to prove the man's guilt. With the help of Kwai Libazo, a tribal lieutenant, Tolliver discovers that others had reasons to hate Pennyman as well, and the list of suspects grows.

AnnaMaria Affrere's Strange Gods is the first in a new series. Romantic and engaging, this mystery captures the beauty and the danger of the African wild and the complexities of imposing a culture on a foreign land.

Baba of Karo, a Woman of the Muslim Hausa Black Irish Entertainment LLC

A real "Boy's Own" adventure - but Barefoot over the Serengeti is factual, not fiction. It is a unique and evocative tale of childhood adventure in a world that very few Europeans have experienced. In July 2015 David travelled his last safar accompanied by his family and hundreds of African and European friends.

Alexandria of Africa Cambridge University Press

While indigenous peoples make up around 370 million of the world's population — some 5 percent — they constitute around one-third of the world's 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of independent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and wellbeing, culture, environment, contemporary education, health, human rights, and a chapter on emerging issues.

The Idea of Development in Africa WaterBrook Media

"African Lives," a pioneering anthology of memoirs and autobiographical writings, lets the people of Africa speak for themselves — telling stories of struggle and achievement that have the authenticity of lived experience. The anthology presents selections from the work of many of Africa's finest writers, as they examine the conflicts they have experienced across the continent for spanning several centuries. Enhancing the material, Sho Baraka's introduction and biographical notes provide important context for the selections and also highlight the challenges that African memoirs pose to the preconceptions of Western readers. The result is a book that is both an absorbing read and a valuable resource for courses on Africa." — Publisher's description.

African heroes Greystone Books

Globalisation has caused an increase in the amount of cultural mingling. For some people diversity is seen as richness but for others there have been problems of identity and hence conflict. This world survey looks at the current debates, cultural policies, national identity and methods of measuring culture. It is backed up by statistical tables and cultural indicators and includes a CD-ROM of cultural resources on the Web.

The Last Maasai Warriors Penguin Classics

The Idea of Development in Africa challenges prevailing international development discourses about the continent, by tracing the history of ideas, practices, and 'problems' of development used in Africa. In doing so, it offers an innovative approach to examining the history and culture of development through the lens of the development episteme, which has been foundational to the 'idea of Africa' in Western discourses since the early 1880s. The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa. The book highlights four enduring themes in African development, including their present-day ramifications: domesticity, education, health, and industrialization. Offering a balance between historical overview and analysis of past and present case studies, Elisabeth McMahon and Conrie Decker demonstrate that Africans have always co-opted, challenged, and reformed the idea of development, even as the western-centric development episteme presumes a one-way flow of ideas and funding from the West to Africa.

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